

O Gladsome Light

Georgian Melody

O Glad - some Light

The first system of musical notation for the song 'O Gladsome Light'. It consists of three staves: a vocal line in the treble clef, a piano accompaniment in the treble clef, and a piano accompaniment in the bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The lyrics 'O Glad - some Light' are written below the vocal line.

Of the Ho-ly Glo-ry that shines forth from the im- mor- tal Fa - ther in Hea-ven;

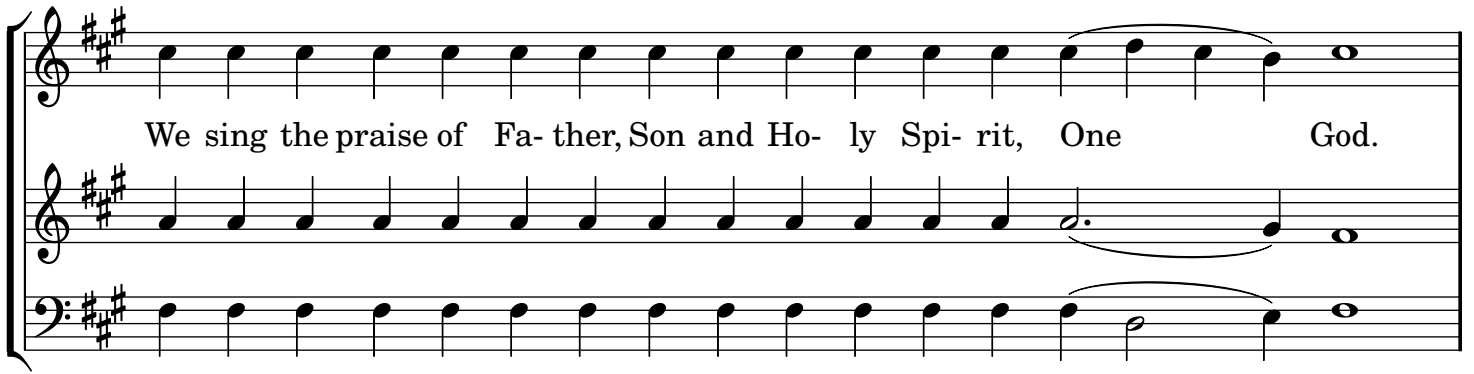
The second system of musical notation. It continues the vocal line and piano accompaniment from the first system. The lyrics 'Of the Ho-ly Glo-ry that shines forth from the im- mor- tal Fa - ther in Hea-ven;' are written below the vocal line.

The Ho-ly, the Bles- sed, O Je - sus Christ

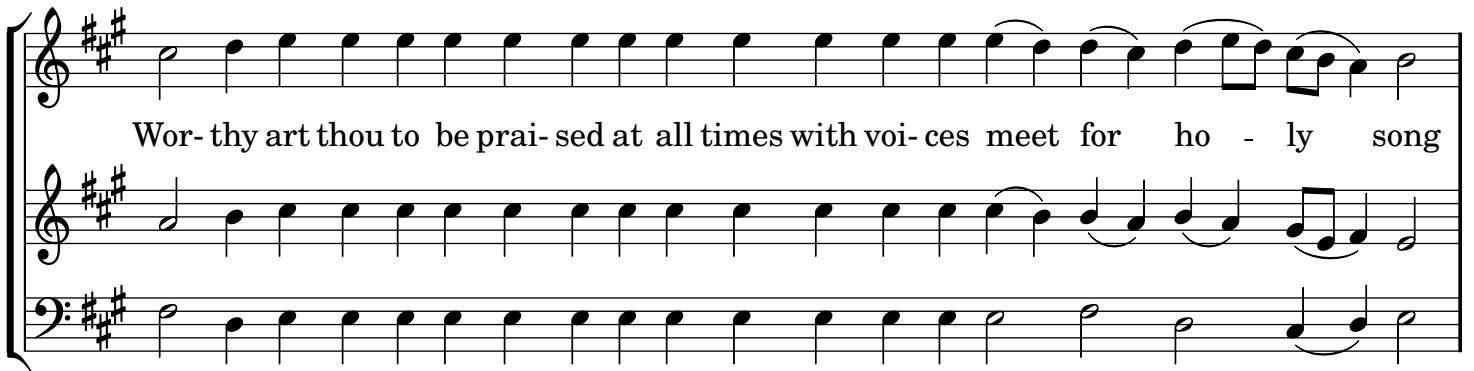
The third system of musical notation. It continues the vocal line and piano accompaniment. The lyrics 'The Ho-ly, the Bles- sed, O Je - sus Christ' are written below the vocal line.

Lo, now that we come to sun- set, now that we see the e - ven - ing's light

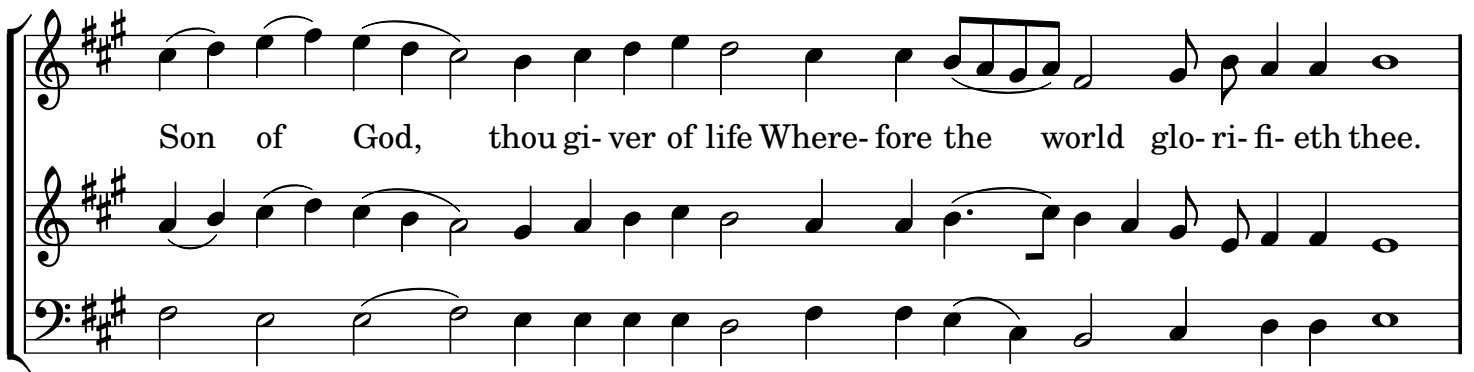
The fourth and final system of musical notation. It concludes the vocal line and piano accompaniment. The lyrics 'Lo, now that we come to sun- set, now that we see the e - ven - ing's light' are written below the vocal line.



We sing the praise of Fa-ther, Son and Ho-ly Spi-rit, One God.



Wor-thy art thou to be prai-sed at all times with voi-ces meet for ho-ly song



Son of God, thou gi-ver of life Where-fore the world glo-ri-fi-eth thee.